

C.A.S.M. SCRATCHING POST



Vol 1, Issue 2

June 2009

INSIDE THIS ISSUE:

Black Cat Profile	3
Arkansas Championship	4
Show-Me State Trip	4
Reviewing MIG Washes	5
Large Scale Flesh	6
IPMS Elections Letter	7



IPMS—Lt. jg. Nathan
Gordon

Meetings:

Second Saturday of the
Month

10:00

HobbyTown USA

9101 West Markham, Ste 18

Little Rock, Arkansas

Dates: June 13, July 11, Au-
gust 8, September 12

For more information call:

501-920-5131

APRIL SWAP-MEET A BIG HIT WITH MEMBERS

The April CASM meeting featured the club's first swap meet and the official adoption of the Black Cat Squadron Patch and name as part of our club identity. The patch will appear on the regional medals.



The meeting was another big draw centering around the swap meet, and everyone seemed to come away happy.

More than 30 people were in attendance and we picked up a couple of new members. Members spent the first hour of the meeting combing through the models and books others had brought from their closets. Russ Nail had several figures ranging from 54mm up to 200mm on the table, and he

went home with a lot fewer than he started the day with.

Roger Ellenburg, HobbyTown USA owner and CASM supporter, had the usual donuts waiting for the club as they arrived. In addition to the donuts Roger also provided three gift cards to the store which the club members drew for. The lucky winners were Rick Knapp, David Carter, and Ken Childres.

After the swap-meet the club settled in to the monthly show and tell session. Lloyd King brought along his recently completed Hellenic Air Force F-4, Lloyd's fast gaining a reputation as one of the faster builders around. Rick Knapp had the 38t Flak Diorama that eventually garnered him the Best of Show at the Arkansas Model Championship Show. Several other models were on hand and everyone had a chance to take a close look at them.

PREPARATIONS CONTINUE FOR 2009 REGION 6 CONVENTION

Work continues for the 2009 Region 6 Convention as trophies are ordered and other arrangements completed. The show is scheduled for October 3, 2009 at Pulaski Technical College at 3000 Scenic Drive, North Little Rock, Arkansas.

Awards will be in the form of medals for class winners and plaques and trophies for special awards and Best of winners. Sponsors for award packages include HobbyTown USA in Little Rock, Jeff Davis Allstate Insurance, ArTex Trucking Center of Texarkana, Arkansas Fuel Injection of

Little Rock, Tammy Leker Photography, Hawker-Beechcraft Aviation. Trophy package sponsorships are still available for \$50.

Vendors are also beginning to secure tables for the show. Among vendors securing tables to date are Tank Rats AFV Depot, Top Shelf Models, James Dunn, Jane's Trains, Kenny Loup and Gator Glue, and Dave Branson.

For more information on vendor tables or sponsoring a trophy package call Ken Childres at 501-609-5549 or Steve Wilson at 501-428-3022.

Saturday Oct. 3, 2009

CASM Spoo-Doo and 10th Anniversary Bash

IPMS Region 6 Convention

Theme: "1939 - A Prelude to World War"
The 70th Anniversary of the Start of WWII



Pulaski Technical College — 3000 West Scenic Drive — North Little Rock, AR
60 Classes in 10 Divisions - Military & Civilian Best of Show - Many Special Awards
Registration: Adults \$10 for first model, \$2 per addit (save \$2 w/IPMS membership)
Juniors (13-18) \$5 for 2 models, (Under 13) \$2 for 3 models, \$1 per additional
Registration From 8:00 - 1:00 Saturday — Judging Starts @ 1:30 Saturday
Vendors Tables: 1st Table \$30, Additional Tables \$20 ea.
For More information see www.casmodels.org/2009_regional.html

President's Corner

It's Time to Look to the Future of the Hobby We Love

We at Central Arkansas Scale Modelers are approaching a milestone, our 10th year in existence. In addition to the Birthday we are also about to host our second straight IPMS Regional Convention, both are things to take pride in.

We have all worked hard to get to this point. We have taken on community projects at museums and at the state capitol. We have collected models for our troops in Iraq and Afghanistan. We have successfully hosted nine annual contests and we have managed to do so without going in the hole once.

With all of that said, it is time for us all to take a step back and look at what we really want to do for our club and our hobby. It is time to look toward the future.

Contests are fun, but there are enough out there to keep us all happy. While projects bring us recognition they do little for the future of our hobby. None of this will mean a thing if we fail to reach out to young people to help spread an interest in the hobby we all love.

My suggestion, and what I am asking everyone in the club to support, is that we begin hosting quarterly con-

tests with an emphasis on bringing in new modelers, both adult and juniors. We can set up a special class, a "Novice Class" if you will where newcomers will have a chance to compete against other newcomers, without the intimidation of having to face Ken Childres, Noel Lawson or Jon Williams head to head.

The contests would be held at our regular monthly meeting with a ribbon or trophy and a gift card as the prize for Novice builders. Novices would be defined as a modeler that has never won in competition or has not entered more than 15 contests. There would be three groups, Young modelers (under 14), Junior Modelers (14 to 18), and Young Adult (18 to 23). During the time between contests we would hold classes for beginning modelers either as part of our meetings or on alternating Saturdays.

I realize this is a rough idea, but it is an idea. Our hobby is in danger of going the way of the dinosaur, even with all the really great new companies and releases we are seeing. We have grown from four members that founded this club to more than 8-times that number, yet we don't have one Junior member. It is time to change that.

BLACK CAT PROFILE:

DAVE STILWELL MODELER AND FAMILYMAN

My love for scale modeling started back in the mid 70's when my Dad helped me start building aircraft models. I can't remember the first kit I built but it was probably a 72nd or 48th scale jet from Monogram or Revell. One of



the first builds I can remember in any detail was an F-105 built at my grandmother's kitchen table. I attempted to replicate the S.E.

Asia Camo with a paintbrush and a bottle of bright green and tan Testors square bottle paint.

As I got older I improved a little and learned the Wal Mart store in Indian Hills was going to have a model contest. This was the first contest I had ever heard of, so I eagerly en-

tered some of my work and ended up winning some ribbons. The models stayed on display at the store and at that point I was hooked.

My interest went to another level when I discovered Jack's Hobby Shop and the Central Arkansas Modelers Society. I was amazed at the selection of kits and supplies, it was much more than I had ever seen in the Toy Department at Wal Mart. Kits from Japan and Europe, I was in heaven! I joined CAMS with a buddy of mine from school, Clay Crymes, and we both learned about filling seams and how to use an airbrush. Clay was a true artist and his work was really amazing for a junior. My work was a little crude but my goal was to always make the next project better than the last. This all came to a screeching halt when I was about 16 and acquired a 1:1 scale 1967 Mustang and went off in pursuit of 1:1 scale females. Fortunately I kept all of my supplies and unbuilt kits.

After High School, College, Marriage and becoming a father I felt like something was missing. I was looking for a creative outlet. I was on the internet and stumbled upon some websites that featured work from the "modern" era of scale modeling. I was amazed at how far the hobby had come. Being inspired I went out to Jack's Hobby Shop one afternoon and got some glue and other supplies and built the old 48th scale Tamiya Zero that I had in the attic.

This was about five years ago and I have been building ever since. Steve Wilson had been bugging me about coming out to a CASM



meeting so I brought some of my work and became a member right away. It has been a great experience getting back into the hobby. I'm not a hunter, fisherman or a golfer like a lot of guys but modeling works for me. It doesn't have to cost a fortune and you can devote as much or as little time to it as you want. My family is very supportive of my hobby and it doesn't take away from time with them. My son is a baseball player and my daughter plays soccer, so it is nice to be able to be there for them and not have to try to fit in time for my hobby. It seems like most of the time I have my son or daughter with me at club meetings and shows.

My interests are mainly WW II and later aircraft in any scale and an occasional piece of armor. I build straight out of the box. I am interested in some of the aftermarket accessories but haven't invested the money or time to use them in my work. It has really been rewarding getting to know all of the members of the club. They have all been a great resource as far as sharing techniques and sources for information and supplies. I'm looking forward to many more years at the bench. I live in Little Rock with my wife Belinda and children Alex (12) and Erica (7).



Second Annual Arkansas Model Championship Results

JUNIORS

Best Paint & Best of Show – 69 GTX Eric Worden

CLASSES

Street Machine

1st – Logan Davis, 2nd – Daylon Bondhue, 3rd – Justin Goolsby

Stock Cars

1st – Eric Worden, 2nd – Grayson Pinson, 3rd – Justin Goolsby

Miscellaneous

1st – Annie King, 2nd – Joshua Goolsby, 3rd – Cecil Harrison

Coloring Book – 0-6

1st – Jacob Goolsby, 2nd – Grayson Pinson, 3rd – Gavin

Coloring Book – 7-12

1st – Justin Goolsby, 2nd – Mallory England, 3rd – Lemarcus

Honorable Mention – Dade Arrington

ADULT CLASSES

Box Stock

1st – Ken Leslie, 2nd – Jim Martin, 3rd – Jim Martin

Slammer

1st – Keith Struebing, 2nd – Andy Johnson, 3rd – Keith Struebing

Lowrider

1st – Fonzell Brown, 2nd – Coby Robinson, 3rd – Coby Robinson

Foreign

1st – Eric Nordstrom, 2nd – Andy Johnson

Truck

1st – Fonzell Brown, 2nd – Coby Robinson, 3rd – Mel Frenger

Dio – Non-Military

1st – Gary Johnson

Street Rod – Closed Wheel

1st – Fonzell Brown, 2nd – Eric Nordstrom, 3rd – Mel Frenger

Street Rod – Open Wheel

1st – Andy Johnson, 2nd – Andy Johnson, 3rd – Coby Robinson

Large Scale

1st – Ken Leslie, 2nd – Fonzell Brown

Custom

1st – Coby Robinson, 2nd – Andy Johnson, 3rd – Royal Stuart

Racing

1st, 2nd & 3rd – Jim Martin

Curbside

1st – Jim Martin, 2nd – Eric Nordstrom, 3rd – Andy Johnson

Street Machine

1st – Eric Nordstrom, 2nd – Jon Williams, 3rd – Jim Martin

Auto Factory

1st – Steve Hubbard, 2nd – Jim Martin, 3rd – Eric Nordstrom

Miscellaneous

1st – Ray Smith, 2nd – DC Campbell, 3rd – Ken Leslie

1/35 Non-Tracked

1st – Marc Randall, 2nd – Romain Chauvet, 3rd – Tom Brown

1/35 Tracked

1st – Romain Chauvet, 2nd – Jeff Hicks, 3rd – Daris Long

Science Fiction

1st – Marc Randall, 2nd – Ron Leker, 3rd – Ron Leker

1/49 Larger

1st – Lloyd King, 2nd – David Stilwell, 3rd – Gary Johnson

1/48 Prop

1st – LeVander McGinnis, 2nd – Kenneth Childres, 3rd – Gary Johnson

1/48 Jet Engine

1st – LeVander McGinnis, 2nd – Dave Carter, 3rd – Gary Johnson

Ships – Military

SHOW-ME STATE MODEL FEST ADDS TO CASM TRIO'S HAUL

Lloyd King and LeVander McGinnis made the 5-1/2-hour drive from Morrilton North to Lee's Summit, Missouri to compete in the 7th Annual Modelfest, sponsored by the Show Me State Modelers.

The pair left Morrilton at 6am and cut it pretty close according to Lloyd, "No sooner than we had registered and set up and the judging started."

Lloyd and Mac each carried four entries and they also carried 11 entries

for Ron Leker. There were approximately 350-375 entries.

Overall the three CASM members did pretty good. Of the 20 entries in the contest they brought home nine awards.

Ron Leker picked up four awards beginning with an honorable mention for his hover tank. He also took a 3rd for his Velociraptor, and two second place awards, one each for his Knight Hospitaller and his Starship Trooper.

Mac took a second for his Spitfire and a first for his F-86D.

Lloyd rounded out the awards with a pair of honorable mentions for his New Mexico Air Guard F-16 and MIG 21, and a second for his ME-109.

Lloyd added that overall the competition at the event was good and he and Mac had a good time. He did say he had learned a valuable lesson the trip; DO NOT LET MAC NAVIGATE.



REVIEW:

It all comes out in the Wash – Details that is

David Carter reviews Mig Productions Washes

For some years I've used washes to make the details of my models pop!



Most of you know the routine: Mix artist's oil paints with turpenoid, apply, let dry, and remove the excess with a soft cloth or Q tip moistened with turpenoid. This system works

well but the time it takes to mix up a wash and clean up afterward can seem excessive, when you only need to wash a few small parts. Also the oil pigment tends to settle from the turpenoid, leading to inconsistent and sometimes grainy results.

Recently I've been using Mig Productions Washes. These are prepackaged and mixed enamel washes, all you have to do is shake well and apply. I first tried the wash on some B-25 engines, which were painted in Alclad Aluminum. The wash was easy to apply, looks great, and took far less time than mixing the oil wash.

Next I washed the chromate green and aluminum interior to the B-25. I put it on a little heavy, and I noticed that the wash takes a bit more time to dry

than the oil and turpentine mix. The Mig wash doesn't have the problem that the turpenoid have with the pigments settling out. The pigments in the Mig wash remain suspended, and are too fine to see any grain. Although



Mig recommends using enamel thinner, I used turpenoid-dampened cloth and Q-tips to wipe away the excess.

I tried the wash on the bright shiny aluminum part of the bomb bay. These parts were painted with Alclad airframe aluminum, which used Testor's glosscote for a base. Again the results were very good, the wash having little effect on the metallic shine.



Last, I tried the wash on Airframe Aluminum, which had been applied

over a base of Mr. Color gloss black. In this case the wash was just fine, but the turpenoid eroded the bright aluminum, an interesting effect, that could be useful on occasion.

Here's the completed B-25 interior, a bit over done, but remember that it's



very hard to see on the finished kit.

Mig productions make at least three washes: Dark, Neutral, and Light, with suggestion listed on the bottles for typical applications. The washes are enamel based, and are recommended for use on acrylic finishes, not over enamel painted surfaces.

My experience is that they can be used over the regular Alclad metal colors, but test first before using them on the Alclad high shine finishes. Yes, at \$12 a bottle you can mix your own washes for less. But for me, the ease of use and consistent results makes this a must have product on the modeling bench.

Next—Surviving Model Disasters

Cont'd from Pg. 4

Model Championship Results

1st – Kyle Cecil, 2nd – Robert Hiati, 3rd – Robert Hiati

Ships – Civilian

1st, 2nd & 3rd – Ronald Hoach

Dio – Military

1st – Rick Knapp, 2nd – Romain Chauvet, 3rd – Daris Long

1/48 Multi – Engine

1st – David Carter, 2nd – Lloyd King, 3rd – LeVander McGinnis

Military 1/48 + Smaller

1st – Ken Leslie, 2nd – Ron Leker, 3rd – Ron Leker

1/72 – Aircraft

1st – David Stilwell, 2nd – Marc Randall

1/73+ Smaller

1st, 2nd & 3rd – Ray Smith

Figures – Historic

1st – Marc Randall, 2nd – Marc Randall, 3rd – Marc Randall

Figures – Human

1st – Ron Leker, 2nd – Tom Brown, 3rd – Ron Leker

Figures – Non-Human

1st – Joe Percivalle, 2nd – Tom Brown, 3rd – Ron Leker

Motorcycle

1st, 2nd & 3rd – Gary Johnson

Special Awards

Best Paint – C6 Vette Ken Leslie

Best Engine – Chevelle SS – Jim Martin

Best Automotive – Ford F 100 – Fonzell Brown

Best Military – Recon Vehicle – Rick Knapp

Best Aircraft – Revell F86D – Levander McGinnis

Best Army – Patton M48A3 – Daris Long

Best USAF – Revell F-86D – Levander McGinnis

Best Detail – Barrack 13 – Jeff Hicks

People's Choice – Barrack 13 – Jeff Hicks

Best of Show – 38t Recon Vehicle – Rick Knapp

Mustang Theme – Mustang Convertible – Jim Martin

32 Ford Common Model – Andy Johnson

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CREATING FLESH TONES ON LARGE SCALE FIGURES

By Tom Brown — Rendering flesh is one of the most common struggles when painting a figure. The color and rendering of flesh tones often is the determining factor that makes or breaks a figure.

We all know well-rendered flesh tones when we see them and we all know when a modeler has missed the mark. To make matters more difficult, what is defined as “good” differs based on the size of figure (28 mm, 54mm, 90mm, 120mm, or the larger scales), gender, lighting conditions being reproduced, and genre of figure (fantasy, anime, science fiction/horror, or military). I certainly am not an expert in the rendering of flesh tones but I have studied the topic and made some attempts at reproducing large scale figure flesh. I will share in this piece a few basics that I have come to understand.

Generally speaking, most modelers attempt to reproduce Caucasian flesh tones. Other flesh tones attempted often include fantasy humanoids such as elves, orcs, dwarves, and goblins, monsters, or the other human races. A survey of the paint rack finds a large number of pre-mixed paint that represents Caucasian flesh. Caucasian flesh is a combination of three colors: raw umber, burnt umber, and titanium white. The raw and burnt umber are combined in equal quantities and the white is added until the desired shade is reached. This combination produces a warm, reddish brown, natural flesh color. The color can be cooled down by adding blue or warmed up by adding yellow. Asian skin is produced by using ochre colors, and African skin leads toward the brown and purple side of the spectrum. It is not the color most commonly used for Anime models, which is lighter and more yellow. That flesh color can be discussed in a future article.

Well-rendered flesh is often determined by the luminosity and translucency of the paint job. Luminosity and translucency is often produced by the

level of transparency achieved during paint application. Generally speaking, multiple thin and transparent layers of paint have a better looking outcome than a few thick coats. We all want to avoid the porcelain doll look. Thin coats of paint can be applied by both hand (see Figure 1) and air (see Figure two) brushing.



Figure 1



Figure 2

When painting figures in general, attention is paid to the direction and intensity of light shining on the figure. The most common light source shines slightly in front and down on the figure. The direction of the light source determines which parts of the figure are in shadow or are highlight. All

large figure models are primed prior to painting. Color of primer influences the final tone of the flesh so color selection is important. I prefer a white primer for Caucasian skin tones but others advocate brown or black primer. White primer increases the luminosity of the skin tone and can be incorporated when painting the highlights. The following step-by-step process is used: medium base tone, shadows, highlights, then misting the base coat to tie the colors together. On female figures very subtle gradations in color are desired. For larger busts of monsters or men, then texture is desired. Texture adds depth to the skin tone and can be made by squigglng the different shades in layers or by applying paint with a sponge (see Figure 3).

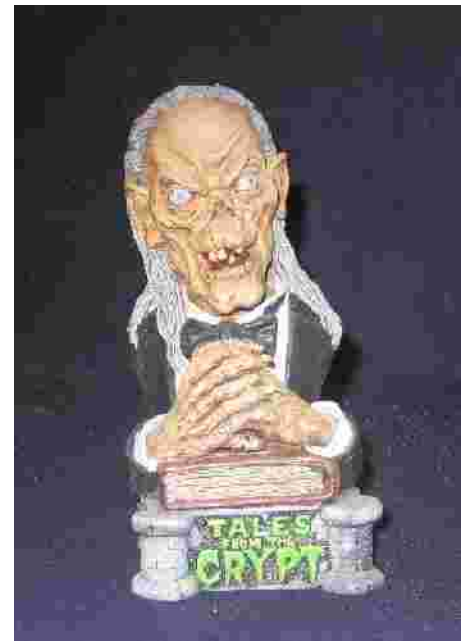


Figure 3

An article could be written about each of the techniques mentioned above. Once the paint has been applied, a matte coat is applied and pastel chalk is applied to further enhance the shadows and highlights.

The rendering of flesh tones is a challenge but is part of the fun of modeling figures!

IPMS ELECTION**A LETTER FROM DICK MONTGOMERY**

Those of you who are IPMS members know that it is time for the bi-annual E-Board election. I am pleased to report to you that I am running for the position of IPMS President. I have enjoyed serving the IPMS members of Region 6 as the Regional Coordinator, and over the last four years that service has been extended nation-wide in my role as Director of Local Chapters. I believe that I can guide and direct the business of the Society effectively by working with the E-Board members as they carry out their respective duties.

Since I am in the unique position of running without a challenger it is of the other E-Board positions I wish to speak. While the President may appear to have top-billing, it is the 1st and 2nd VP, and the Director of Local Chapters that carry the lion's share of responsibility. Two of these very important positions are going unchallenged. Ron Bell is the incumbent for 2nd VP and I encourage you to vote for him as a statement of support. Doug Hamilton, the current Regional Coordinator for Region 1, is running without opposition for the Director of Local Chapters. I would ask you to support him just as I have been the beneficiary of your support during my term as DLC.

Possibly the single most important race within this year's election is that for the position of 1st VP. I will tell you up front that I strongly encourage you to support John Noack. The job calls for a commitment to IPMS and a level of personal integrity that are John's hallmarks. The Society needs John at this time and in that seat on the E-Board.

Another important contest is that for the position of Secretary. Tim Darrah is the challenger for this seat and I support Tim. Tim is a salt-of-the-earth kind of guy. Tim is, by nature, quiet, non-confrontational, responsible, courteous, generous, and above all, unselfish, in his service to his region and to IPMS. Tim is currently the Regional Coordinator for Region 12 and is an outstanding leader in his region. Tim's

strength is that he understands how to work within a group in order to attain a common goal. He has demonstrated that ability again and again as he and the RCs in the neighboring regions have established a level of cooperation that is the hallmark for all to follow. He is the consummate team player and, just as IPMS needs John Noack, IPMS needs Tim in that seat on the E-Board.

The only remaining seat being contested in this election is that of Publication Director/Historian. There is no incumbent for this seat. Jack Kennedy, the current IPMS President, and Jim Woody, the current Executive Editor of the IPMS Journal are competing for this position. Jack brings a wealth of historical knowledge and background to the job. He has served as an RC in Region 1, then as DLC, and now is finishing his 4th and final year as IPMS President. Jack has been in IPMS since dirt was young and brings substantial practical experience to the E-Board. Jim is also a staunch worker for IPMS. Jim was a Co-Chair of the IPMS National Convention in Orange County in August,

2007 and currently works with the Journal staff. Both are excellent choices for this seat but when I, as DLC, need advice and guidance it is to Jack I can turn.

In the end, it is you, the individual member of IPMS that is going to make the very significant decision of who, among the candidates, gets the call to service. I have my personal preferences but even if you do not agree with my choices I encourage you to vote in this election.

On or about May 15th, an on-line voting form will be available to you at the IPMS website at <http://www.ipmsusa.org>. A ballot will also appear in the May/June issue of the Journal and you may mail that paper ballot to the address indicated on it. In the meantime, a Candidate's Forum is available on the IPMS Discussion Forum. If you have not registered to gain access to the Forum please do so at your earliest convenience so that you can read the questions being posed to the candidates and the answers that each is providing to the Society's membership.



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Part 2 — Painting Techniques for Dragon's Initial Tiger I

Step 4. Using a very soft medium size brush dampened with turpentine, whisk and blend the colors together until there is no trace of the individual dots remaining. What you are looking for is a soft patina of color that slightly changes the base paint and adds sub-



tle hue variations over the surface of the model. Too much or too dark or light of color will be difficult or impossible to blend away and will drastically alter the paint colors.

The idea is to balance your darks and lights to create a neutral filter unless you are going for some specific look such as a burned tank or snow camouflage, but those are other articles. :^) For this example, I wanted to model a very new tank (which the Tiger was at this point) on its way to the front, or perhaps a crew doing a shakedown drive, so I kept the paint discolorations to a minimum.

Always let one filter dry completely before moving on. You will not know the full effect of the filter until it is completely dry, so be patient.

One word on turpentine - The first few times I tried filter techniques I used the wrong type of turpentine (Gum Spirits) it had disastrous effect on a couple of models as it does just what the name implies, it builds up in the details and looked horrible. I now use Kleen-Strip Odorless Mineral Spirits and have had no problems with buildup whatsoever.

Step 5. The exhaust was masked off and base painted with Testors Rust then, while this was still wet, various shades of rust colored pastel powders were stippled onto the surface.

Step 6. Onto the tools now. The metal heads of the shovel, axe and sledge hammer were metalized with a rub-down of Iron Oxide pottery glaze over the base panzer gray.

(6b) Iron oxide glaze is literally powdered rust and when buffed it turns a



wonderful steel color with a hint of rust color.

(6c) I carved a pencil eraser to a wedge shape to apply the powder.

(6d) A paint brush is too soft for this, but the rubber eraser is perfect for burnishing the powder into the paint. Step 7. Having never been satisfied with my efforts to paint wood grain because I was always trying to paint THE WOOD GRAIN and not the tool handle as a whole I tried something different this time. After base coating the tool handles in a mixture of Tamiya Dark Yellow and Model Master Wood I once again turned to the oil



paints. Mixing up some various shades with Raw Umber, Burnt Sienna and Yellow Ochre I added the subtle wood hues using a filter method. After this dried I made up some dark reddish brown color from Burnt Sienna and Raw Umber and painted it into the cracks and corners letting it fade out to the middle of the tool handle. Once that had dried, I took the crappiest brush I could find and used the same mix of Sienna and Umber only this time with very little thinner. I let the frazzled end of the brush add the wood grain without trying to paint them specifically. I was quite pleased with the effect since it does not over emphasize the grain but only suggest it. Silver acrylics were painted onto the

ends of the barrel cleaning rods and weathered slightly with black and brown washes. Remember this is a new vehicle not a veteran.

Step 8. I chose not to use the "magic tracks" included, as I found the only thing magical about them was how far the links would fly while trying to shoe horn them together. Instead, I picked up a set of Friulmodel Early/Mid workable tracks, which I far prefer for ease of painting and weathering. I began by spraying them blackish brown then attacked them with the same Iron Oxide powder that I used on the tools. After all this set I washed the tracks with Mig pigments mixed in a water/rubbing alcohol.

Step 9. Again, I wanted a fairly clean tank for this build so I opted for a light coat of dust to suggest a road march rather than a mud bath. MIG pigments are another common item these days in modeling and I have nothing but high praise for them. A couple of shades of pigments including Europe Dust and Light Dust were mixed and matched on the road wheels and the lower hull to give it a nice dusty covering.

Step 10. The final step was to add some black pigments to the rubber



portions of the roadwheels that contact the track and then fit the tracks in place..

And there she is; a factory fresh example of the first run of Tiger tanks to see action. Rest assured they did not stay this way long.

